

DAA 1000 - Fundamentals of Dance

SUMMER B 2020

Section 4232 * Class # 10890

Location: Online with Zoom meetings (twice a week on Tuesdays/Thursdays 11:00 am – 12:15 pm)

Instructor: Meredith Farnum

Email: mfarnum@arts.ufl.edu or Canvas Inbox

Office: Nadine McGuire Theatre & Dance Pavilion, Room T212

Virtual Office Hours: Wednesday 2:00 pm – 3:30 pm or by appointment (zoom link available on Canvas)

Office Phone: 352-294-0458 / SoTD Main Office: 352-273-0500

Syllabi are posted at CFA website: *Student & Parents:* <http://arts.ufl.edu/syllabi/>

Lab Fees can be located at <http://aa.ufl.edu/policies/material-and-supply-fees/>

Canvas (e-learning): <http://elearning.ufl.edu>

Catalog Description

Practice and principles of fundamentals and stylistic characteristics common to ballet, jazz, and modern dance. (H) 3 credits

Fundamentals of Dance is designed to provide accessibility to the world of dance for all students - novice or pre-professional. Along with learning the rudiments of the dance techniques, with a focus on dance styles common to Western culture, you will discover the rich heritage, challenging discipline, fertile aesthetic, as well as your place in the vast spectrum of dance. There is truth in advertising – as once you are successful in this class, these fundamentals become the basis for achieving excellence in higher levels and making informed connections with how this art interacts with your life. The following objectives provide the direction for the course:

Objectives:

- To provide a student with the history, basic techniques, and contemporary references relevant to accessing a basic understanding of ballet, jazz and modern dance
- Enhance the mind/body connection through the application of sound biomechanical principles as they relate to dance, such as practicing proper alignment, learning basic human anatomy, and learning of alternative approaches to movement study. This knowledge will be directly applied to the various styles of dance learned in class
- Practice elements of performing and explore performance quality, discovering your own potential and personal style while developing your kinesthetic memory
- Experience, discuss and write about live dance performances

Dance Etiquette and Attire:

Dance is an art and requires personal discipline and motivation. Respect for other students and the instructor is of the utmost importance. When in class you will be attentive and active. Be aware of the appropriate times to talk and/or sit.

Attire should be form-fitting, allowing the line of the body to be seen. Leotards and tights (leggings or jazz pants) are suitable for female students. *Dance* shorts can be worn, but only with tights.

For male students, form-fitting shorts (athletic shorts with compression shorts) or athletic pants with a form-fitting T-shirt are suitable.

Form-fitting warmers can be worn and should be removed after warm-up. Dance shoes are not required for this course, but socks are recommended. **No baggy sweats, shirts, pants, or shorts. No street clothes or street shoes. No large jewelry, no chewing gum, no hats, and no loose hair. You may lose points for improper attire, hair, or attitude.**

Since we will be dancing at home via Zoom meetings, try to create an area that you can move around safely. We will discuss this more on the first day of classes.

Attendance Guide:

School of Theatre and Dance (SoTD) Dance Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies.

- Mindful participation is the only way to meet the objectives of this course.
- Attendance means that when you enter the virtual classroom, you are present, alert, and contributing to the progress of the class.
- If you are not present when attendance is taken, or class begins this will count as an absence.
- For extended health issues refer to the Injury and Illness Policy in the current SoTD Handbook (SoTD website)

Information on make-up work: Any make-up work requires proper and official documentation from professional sources and presented to the instructor in a timely fashion. To earn credit for an absence you must do two things:

- 1) Immediately after your return to class, turn in approved/legal documentation to the instructor
- 2) Make-up the class with an approved assignment. All Make-up assignments for excused absences must be completed by the last day of classes of the semester.

There are no makeup classes for unexcused absences.

Attendance Policy:

Participation is one of the main ways to meet the objectives of this class. The best policy is to be in class on time in the proper attire and with attention focused on dance. You should strive to be present for all scheduled classes. During this time, COVID-19 protocols will be followed and accommodations will be available.

- Responsibility for schedule: Check Canvas and UF email. The instructor will only respond to email from a UF student email address. (ufl.edu)
- Each absence that is not made up will result in a loss of ten (10) points out of 100 points attendance grade.
- Students are responsible for all material covered in class during an absence. It is suggested to ask other students for material missed in class. It is not the teacher's responsibility to re-teach material from a previous class.
- Prolonged illness or injury may result in dropping the class. (An incomplete is rare.).

- AN INCOMPLETE WILL NOT BE GIVEN WITHOUT MEDICAL DOCUMENTATION. If approved, the College of the Arts Incomplete Contract must be signed by the Director, Instructor, and Student.
- A tardy is counted if the student is not present for roll call. When late you must clear entry into class – it is at the instructor's discretion whether a student can safely participate in class.
- Six (6) points will be deducted for being late or leaving early (for any reason)
- Other classes that schedule events during this class will be considered an absence and the makeup is at the instructor's discretion. Field trips with school events must be documented by the school and documentation must be sent directly to me. UF approved religious days are excused and do not need to be made-up. (Travel time not included.) Students are still responsible for material covered during their absence.
- If unable to dance, with instructor permission, a student may 'actively' observe one time for full credit.
 - Complete an observation paper due at the end of class. Check with the instructor for instructions. A student may not receive credit for attendance if you arrive ten minutes into the scheduled class time.
 - A student may not use this time for napping or "study hall", otherwise it will be considered an absence.
- Absences without proper documentation from exams result in a **zero**.
- Students who have 5 or more absences (excused or unexcused) may not pass the course.

UF Absence Policy

- <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>
- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Please use the following locations for UF resources for physical and mental health care:

<http://shcc.ufl.edu/> (Student Health Care Center)
<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)
<http://dso.ufl.edu/> (Dean of Students)

Student online evaluation process:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback professionally and respectfully is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Required Reading:

All materials are located on Canvas.

Communication is very important. Please come to me with all questions and concerns throughout the semester. You can make an appointment or talk to me immediately before or after class about your progress or if you have any questions. If questions pertain to the information in this syllabus, I ask that you read your syllabus thoroughly before asking an intelligent question on clarification. You are encouraged to ask questions during class and if you need or want more feedback from the instructor, please do not be afraid to ask. Remember, unless you communicate and come to me directly, I will assume that you are satisfied and happy. I want you to have great dance experience.

Assignments and Tests

TOTAL POINTS TO EARN = 300

Attendance and Participation	100 points
Discussion Posts and Responses (on Canvas) 5 @ 20 points each (15 pts initial post, 5 pts response post)	100 points
Class Combination (Flipgrid) 3@ 5 pts. each	15 points
Midterm Project (post on discussion board)	15 points
Swamp Dance Fest Paper	20 points
Final Project	50 points

IMPORTANT DATES:

Discussion Post –

Module 1 - July 10

Module 2 - July 15

Module 3 - July 17

Module 4 – July 22

Module 5 – July 24

Flipgrid –

1 – July 13

#2 – July 20

#3 – July 27

Midterm Project– August 3

Final Project - August 13

ASSIGNMENTS

Attendance and Participation (100 points) There will be 10 Zoom meetings (2/week). Attendance is required to receive the full benefit of the material being covered in this course. If you are absent, you are required to make up the absence by videotaping yourself following the recording of the class you missed. To receive credit, the video needs to be emailed to the instructor within **one week**. If you will be missing multiple classes, you need to discuss it with the instructor via email.

Discussion Post (15 points each for a total of 75 points) On the discussion board on Canvas, each week you will be given prompts that reference the readings for the modules. You will watch the video posted by the instructor on the discussion and then write an initial post based on the prompts. Your post should reflect your understanding of the concepts and terminology presented in the module. (minimum 100 words)

Discussion Response (5 points each for a total of 25 points) You will read and view all the discussion posts. You will reply to one post of your choice. In your response, you need to reference statements made by your fellow student as well as compare and contrast to your post. (minimum 50 words)

Flipgrid (5 points each for a total of 15 points) The instructor will create a Flipgrid and post the code on Canvas (along with links to tutorials). Each week each student will respond to the previous topic with one movement. By the end of the three weeks, we will have created a collaborative movement combination that will be used in the midterm assignment.

Mid-term (15 points) Using the class combination created on Flipgrid, each student will create their own interpretation of the movements utilizing the 5 elements of dance. You will also select your music, soundscape, or decide on silence to accompany your work. Submission will be via a video post on the Midterm Discussion Board.

Swamp Dance Fest Paper (20 points) Swamp Dance Fest performance will be on July 31st and August 1st at 7:30 pm and August 2nd at 2:00 pm. You will watch the performance and then submit a written paper about the show. More details will be posted on Canvas about how the show will be presented (i.e. on Zoom, etc.). Guidelines for the paper will be located on the Modules page.

Final Project (50 points) Each student will choose one of the dance techniques discussed in Modules 6 & 7. You will create a movement study that will relate to the historical context of the selected technique. Submissions will be via video on the Discussion Board and include a minimum one-page reflection paper. Detailed instructions are located on the Modules page.

Grade Scale

A	300-279 points	100-93%
A-	278.99-270 points	92.99-90%

B+	269.99-258 points	89.99-86%
B	257.99-249 points	85.99-83%
B-	248.99-240 points	82.99-80%
C+	239.99-231 points	79.99-77%
C	230.99-219 points	76.99-73%
C-	218.99-210 points	72.99-70%
D+	209.99-201 points	69.99-67%
D	200.99-189 points	66.99-63%
D-	188.99-180 points	62.99-60%
E	179.99 points or lower	59% and below

UF POLICIES

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <https://sccr.dso.ufl.edu/process/student-honor-code/> - UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies the number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

CAMPUS RESOURCES:

HEALTH AND WELLNESS:

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

ACADEMIC:

E-learning technical support: Contact the [UF Computing Help Desk](http://ufcomputinghelpdesk.com) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, chats, and Zoom meetings.

- <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>
- <https://it.ufsa.ufl.edu/tutorials/zoom-tips/>

Reading: You are required to keep up with the reading of the text. Material in the text will be continually referenced in class. Read this syllabus thoroughly!